

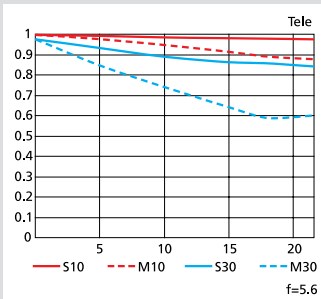
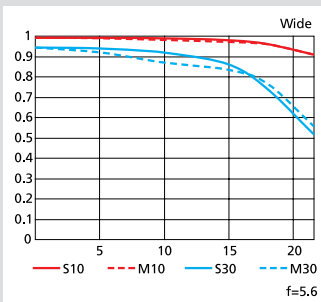


At the heart of the image

AF-S NIKKOR 200–500mm f/5.6E ED VR



MTF Charts



Accessories



CL-1434 Semi-soft Case (Included)



HB-71 Bayonet Hood (Included)



95mm Circular Polarizing Filter II (Optional)



95mm Neutral Color NC Filter (Optional)

IF VR ED SWM M/A RD

I AM FAR REACHING

Extend your reach with just one lens. With a 200–500mm focal length range and constant f/5.6 aperture, this FX-format lens introduces a whole new level of super-telephoto versatility. Currently the longest fixed-aperture zoom in Nikon's line-up, it offers incredible flexibility whether you shoot wildlife, birds, planes or amateur sports

Key features:

- **FX-format super-telephoto zoom lens:** offers flexible 200–500mm focal length range (DX-format equivalent: 300–750mm). Ideal for shooting wildlife, birds, planes, and amateur sports.
- **Constant f/5.6 aperture:** enables consistent speed and smooth control over depth of field across the entire zoom range.
- **High optical performance:** three extra-low dispersion (ED) glass elements ensure minimal chromatic aberration.
- **Vibration Reduction (VR):** minimises camera shake and lets you shoot at shutter speeds up to 4.5 stops slower.¹ SPORT VR mode delivers a stable viewfinder image when capturing high-speed movement. It also allows a continuous shooting frame rate and release time lag similar to those that are achievable when VR is turned off. Use SPORT VR mode to perfectly capture moving subjects such as birds in flight, or fast-paced sports.
- **High-speed AF operation:** Nikon's Silent Wave Motor (SWM) enables ultra-fast, ultra-quiet autofocus performance with seamless manual override.
- **Electromagnetic diaphragm:** for consistent, more precise exposures during high-speed bursts.
- **Minimum focus distance:** 2.2 m.
- **Zoom-lock switch:** keeps the lens secure when not in use.
- **Tripod foot:** helps stabilise the lens when using a tripod.
- **AF with teleconverters:** the fixed maximum aperture of f/5.6 enables AF operation even when using a 1.4x teleconverter (attached to an f/8-compatible camera).
- **Included:** detachable hood and soft case.

¹ In Normal mode based on CIPA standard.

NIKKOR



At the heart of the image

TECHNICAL SPECIFICATIONS

| | |
|--|---|
| Focal length | 200–500mm |
| Maximum aperture | f/5.6 |
| Minimum aperture | f/32 |
| Lens construction | 19 elements in 12 groups (including 3 ED glass elements) |
| Angle of view | Nikon film SLR and FX-format D-SLR cameras: 12°20'–5°00' Nikon DX-format D-SLR cameras: 8°00'–3°10' |
| Focusing | Nikon Internal Focusing (IF) System with autofocus controlled by Silent Wave Motor and separate focus ring for manual focus |
| Minimum focus distance | 2.2m from focal plane (throughout the entire zoom range) |
| Maximum reproduction ratio | 0.22x |
| No. of diaphragm blades | 9 (rounded diaphragm opening) |
| Diaphragm | Electromagnetic |
| Filter-attachment size | 95mm |
| Dimensions | Approx. 107.3 × 266.8 mm |
| Weight | Approx. 2300 g (including tripod collar) Approx. 2090 g (without tripod collar) |
| Diameter x length (extension from lens mount) | Approx. 108 mm × 267.5 mm |
| Supplied accessories | LC-95 95 mm Snap-on Front Lens Cap, HB-71 Bayonet Hood, LF-4 Rear Lens Cap, CL-1434 Semi-soft Case |

